Aster's Cartoon Live Performance: Installation

What I bring:



- <u>A visualizer</u> model *WolfVision VZ-8+*. It allows filming a hand-made drawing to show it on a screen. This device is aimed to be connected to a beamer. Here is a picture of the outputs:



TRANSFO

SN/序號:

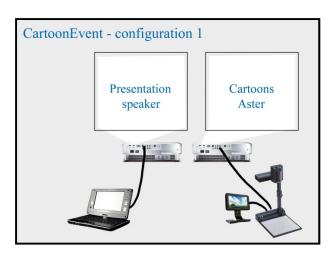
Resolution: 1024x768 - 60hz XGA

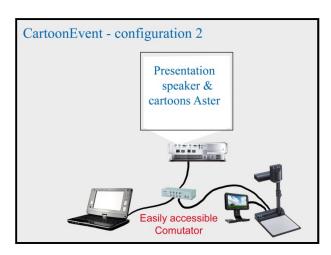
What I need

- <u>A work place</u> on a table or in the Production room, or in the main room, in a discrete place from where I can see and hear the speakers. A tablecloth would stifle the sound of the markers hitting the table...
- <u>A good connectivity between the visualizer and the beamer</u>: through the DVI output (with or without HDMI adaptor).
- a control mean of the signal that is sent to the beamer: I must be able to create a surprise effect by projecting rapidly a cartoon in the middle of a presentation and quickly switch back to it.

If one screen and one beamer are dedicated only to the drawings, then I should control it easily via a remote control box, a hand sign to the Producer or manual occultation of my camera - configuration 1

If there is only one beamer for both sources, we should control perfectly the shift from one to another. Therefore we need <u>a switch</u>, controlled by me directly, or by the Producer – configuration 2





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NAME/名稱: Adapter/交換式電源供應器

OUTPUT/輸出: 12V === 5.0A (60W) ⊝ ●

MODEL/型號: LAD6019AB5(A)

When the occurrence of my pictures depends on a Producer, I must be closely connected to him (by an intercom or by the view). The less intermediaries, the shortest way and the simplest system are the best.

Let's also think about :

- Electricity outputs (3)
- Translation headphones, in case of translation
- A return monitor for the speakers; so they can see the monitor without having to turn their back to see the screen

What I can provide

VGA switch, HDMI switch, 10/15/20 m. VGA cables, short HDMI cables, 2 m. wide screen. DVI→HDMI adaptor.